

## HOUSE CONCEPT | CONCEPT HOUSE

DWELL	HOUSE	HOME
Concept is a decision making tool – the set of rules and guidelines that create coherency, logic, and poetry.		
WRITING	DRAWING	CONCEPT
	<b>Layout</b> Block out drawing panels based on concept	
<b>A1</b> - What is the concept?	<b>B1 - Plans</b> 1:50	<b>C1 - Concept <i>Image-ining</i></b> abstractly and in architecture
<b>A2</b> - How does the concept appear in your house?	<b>B2 - Elevations</b> 1:50	<b>C2 - Parti and sketch models</b>
<b>A3</b> - How do you imagine the architect arrived at the concept?	<b>B3 - Sections</b> 1:50	<b>C3 - Collage</b>
	<b>B4 - Axonometric</b> 1:50	<b>C4 - Material selection and exploration</b>
Integrate concept investigation (C assignments) into drawings (B assignments) and presentation. Communicate concept through the drawings. Consider the medium (/media), the composition, the colour, the material and visual qualities.		

HOUSE LIST	
Bill	<b>Eshrick House</b> , Philadelphia USA Louis Kahn
Kristen	<b>Solar Umbrella House</b> , Venice CA USA Pugh + Scarpa
Michael	<b>Red House</b> , Oslo NORWAY Jarmund/Vigsnaes Architects
Matthew	<b>D House</b> , Brisbane AUSTRALIA Donovan Hill
Hussain	<b>View Silo House</b> , Paradise Valley MT USA RoTo Architects
Jason	<b>Great (bamboo) Wall Guest House</b> , Beijing CHINA Kengo Kuma
Rotem	<b>Glass Block Wall – Horiuchi House</b> , Osaka JAPAN Tadao Ando
Yvonne	<b>Wall-less House</b> , Karuizawa Nagano JAPAN Shingeru Ban